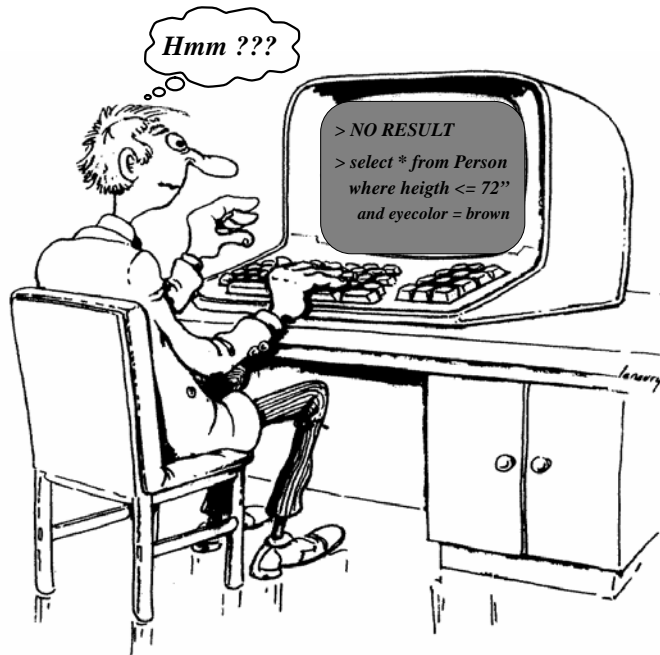
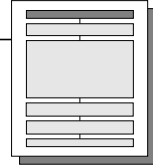
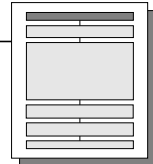


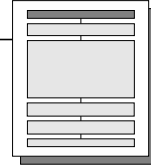
Introduction



Introduction



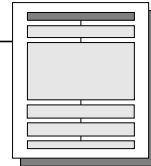
Introduction



Goals of Information Visualization

- ❑ **Explorative Analysis**
 - starting point: data without hypotheses about the data
 - process: interactive, usually undirected search for structures, trends, etc.
 - result: visualization of the data, which provides hypotheses about the data
- ❑ **Confirmative Analysis**
 - starting point: hypotheses about the data
 - process: goal-oriented examination of the hypotheses
 - result: visualization of the data, which allows the confirmation or rejection of the hypotheses
- ❑ **Presentation**
 - starting point: facts to be presented are fixed a priori
 - process: choice of an appropriate presentation technique
 - result: high-quality visualization of the data presenting the facts

Introduction



Explorative Analysis

Definition

Explorative Analysis is the process of searching and analyzing data to find implicit but potentially useful information.

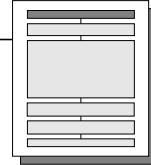
more formally:

Explorative Analysis is the process of finding a

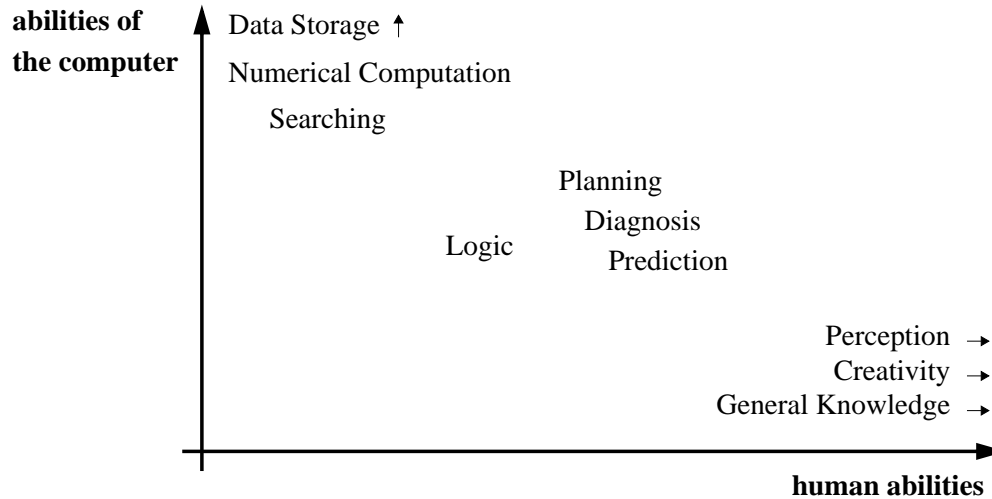
- subset D' of D [D : data set to be analyzed] and
- hypotheses $H_U(D', C)$

that a *user* U considers *useful* in an *application context* C .

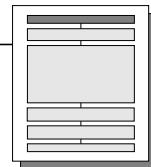
Introduction



Comparison of Human and Computer Abilities



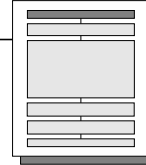
Introduction



Historical Overview of Exploratory Information Visualization Techniques (cf. [WB 95])

- ❑ pioneering work of Tufte [Tuf 83, Tuf 90] and Bertin [Ber 81] focuses on
 - ⇒ visualization of data with inherent 2D-/3D-semantics
 - ⇒ general rules for layout, color composition, attribute mapping, etc.
- ❑ development of visualization techniques for different types of data with an underlying physical model
 - ⇒ geographic data, CAD data, flow data, image data, voxel data, etc.
- ❑ development of visualization techniques for arbitrary multidimensional data (without an underlying physical model)
 - ⇒ applicable to databases and other information resources

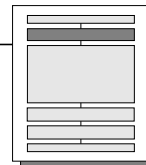
Introduction



Classification of Information Visualization Techniques

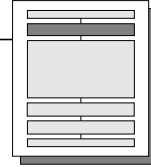
- ❑ **Geometric Techniques:** Scatterplots, Projection Pursuit, Prosection Views, Hyperslice, *Parallel Coordinates*, ...
- ❑ **Icon-based Techniques:** Chernoff Faces, *Stick Figures*, Shape-Coding, Grouping Technique...
- ❑ **Pixel-oriented Techniques:** *Recursive Pattern Technique*, Spiral- & Axes-Techniques, ...
- ❑ **Hierarchical Techniques:** Dimensional Stacking, Hierarchical Plotting, Worlds-within-Worlds, *Treemap*, Cone Trees, ...
- ❑ **Graph-Based Techniques:** SeeNet, *Hygraphs*, Fisheye Views, 3D-Graphs (Narcissus), ...
- ❑ **3D-Techniques:** *Perspective Wall*, Hyperbox, Landscapes, Cone Trees, 3D-Graphs (Narcissus), ...
- ❑ **Dynamic Techniques:** Dyn. Projections, *Dyn. Linking & Brushing*, Dyn. Environment, *Dyn. Zooming*, Dyn. Detail on Demand, Dyn. Data-to-Visualization Mapping, ...
- ❑ **Hybrid Techniques:** arbitrary combinations from above

Data Preprocessing Techniques



- ❑ **Techniques for Dimension Reduction**
(Set of d-dim Data Items -> Set of k-dim. Data Items; $k \ll d$)
 - **Principal Component Analysis [DE 82]**
Determines a minimal set of principal components (linear combinations of the original dimensions) which explain the main variations of the data.
 - **Factor Analysis [Har 67]**
Determines a set of unobservable common factors which explain the main variations of the data. The original dimensions are linear combinations of the common factors.
 - **Multidimensional Scaling [SRN 72]**
Uses the similarity (or dissimilarity) matrix of the data as defining coordinate axes in multidimensional space. The Euclidean distance in that space is a measure of the similarity of the data items.
 - **Fastmap [FL 95]**
Fastmap also operates on a given similarity matrix and iteratively reduces the number of dimensions while preserving the distances as much as possible.

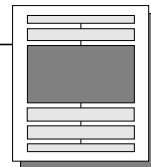
Data Preprocessing Techniques



- ❑ **Subsetting Techniques**
(Set of Data Items -> Subset of Data Items)
 - Sampling (determines a representative subset of the database)
 - Querying (determines a certain, usually a-priori fixed subset of the database)
- ❑ **Segmentation Techniques**
(Set of Data Items -> Set of (Set of Data Items))
 - Segmentation based upon attribute values or attribute ranges
- ❑ **Aggregation Techniques**
(Set of Data Items -> Set of Aggregate Values)
 - Aggregation (sum, count, min, max, ...) based upon
 - attribute values
 - topological properties, etc.
 - Visualizations of Aggregations:
 - Histograms
 - Pie Charts, Bar Charts, Line Graphs, etc.



Geometric Techniques



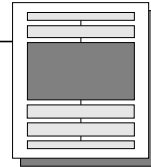
Basic Idea: Visualization of geometric transformations and projections of the data.

Overview

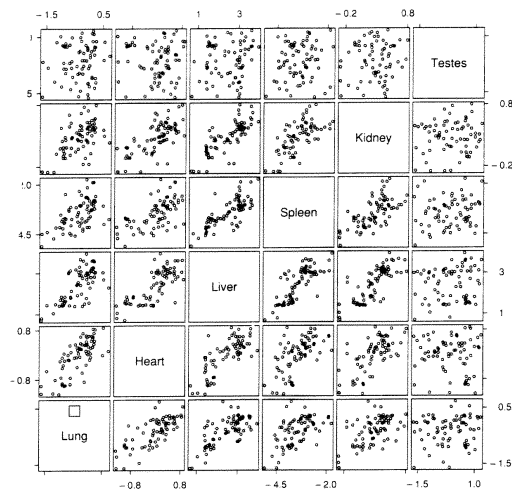
- ❑ **Scatterplot-Matrices [And 72, Cle 93]**
- ❑ **Projection Pursuit Techniques [Hub 85]**
(⇒ techniques for finding meaningful projections of multidimensional data)
- ❑ **Prosection Views [FB 94, STDS 95]**
- ❑ **Hyperslice [WL 93]**
- ❑ **Parallel Coordinates [Ins 85, ID 90]**



Geometric Techniques

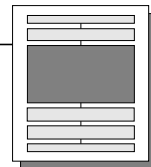


Scatterplot-Matrices [Cle 93]

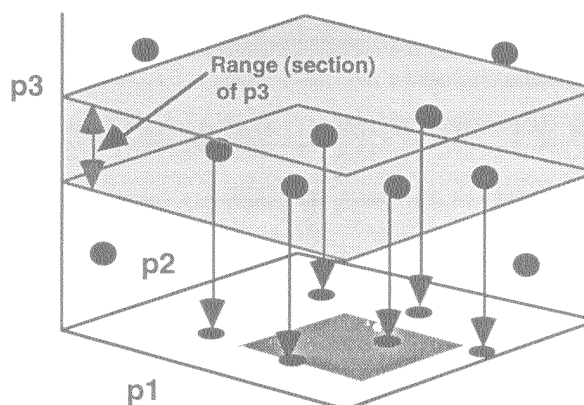


⇒ matrix of scatterplots (x-y-diagrams) of the k-dim. data
[total of $(k^2/2 - k)$ scatterplots]

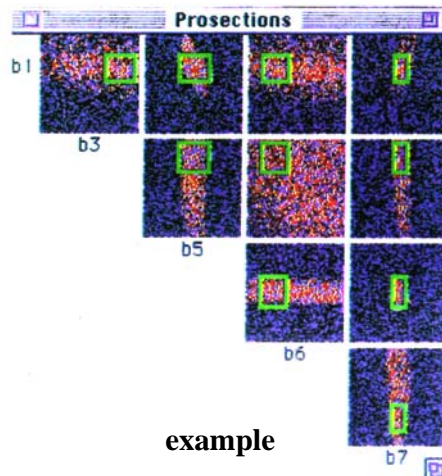
Geometric Techniques



Prosection Views [FB 94, STDS 95]



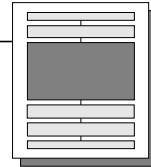
schematic representation



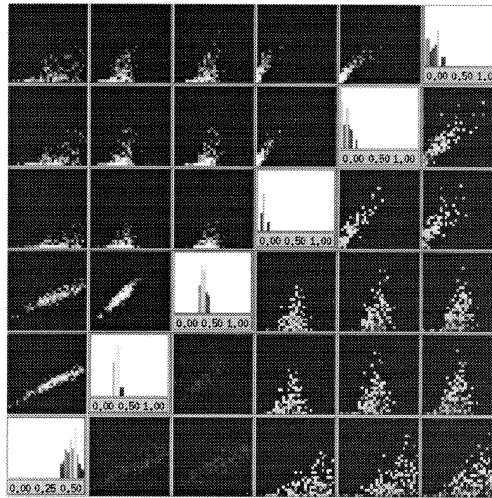
example

⇒ matrix of all orthogonal projections of a certain multidimensional range
(combination of selections and projections)

Geometric Techniques

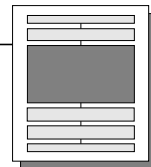


Hyperslice [WL 93]



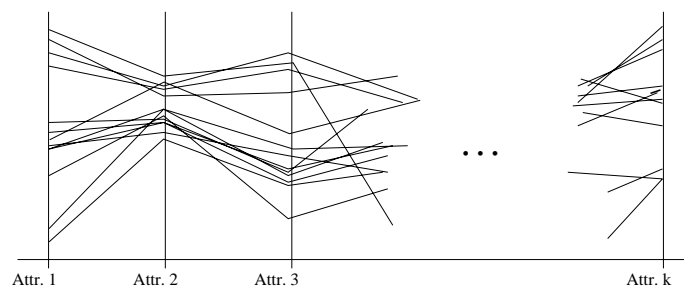
⇒ matrix of k^2 slices through the k -dim. data (the slices are determined interactively)

Geometric Techniques

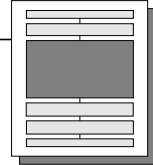


Parallel Coordinates [Ins 85, ID 90]

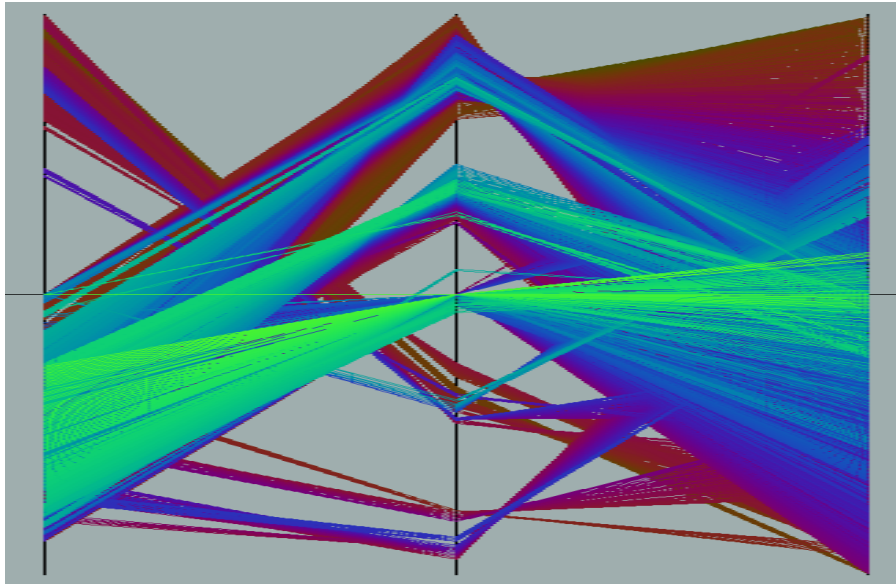
- ⇒ n equidistant axes which are parallel to one of the screen axes and correspond to the attributes
- ⇒ the axes are scaled to the [minimum, maximum] - range of the corresponding attribute
- ⇒ every data item corresponds to a polygonal line which intersects each of the axes at the point which corresponds to the value for the attribute



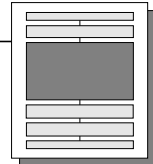
Geometric Techniques



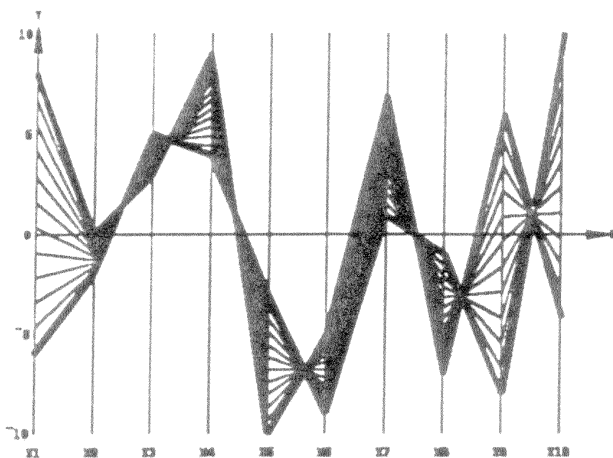
Parallel Coordinates (cont'd)



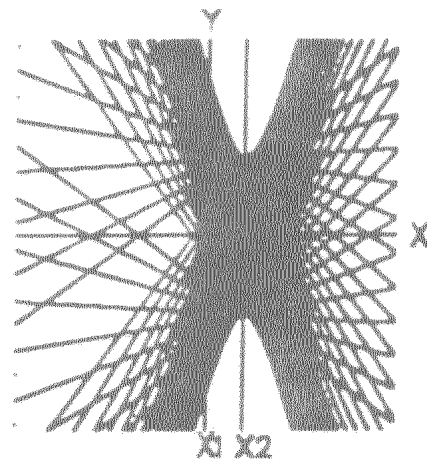
Geometric Techniques



Parallel Coordinates (cont'd)

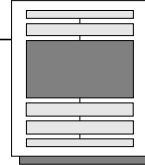


points on a line in 10-dim. space

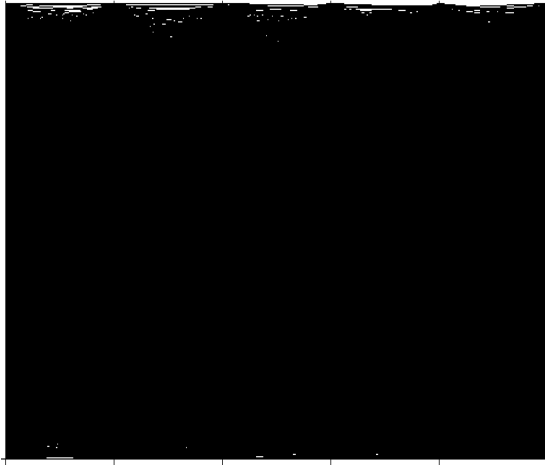


points on a circle in 2-dim. space

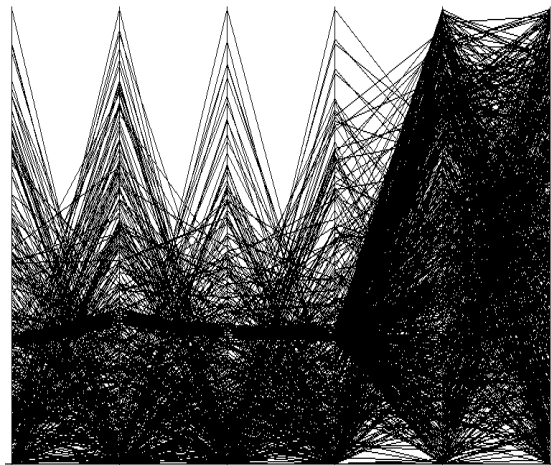
Geometric Techniques



Parallel Coordinates (cont'd)

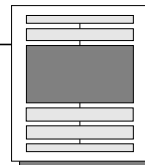


15.000 data items with noise

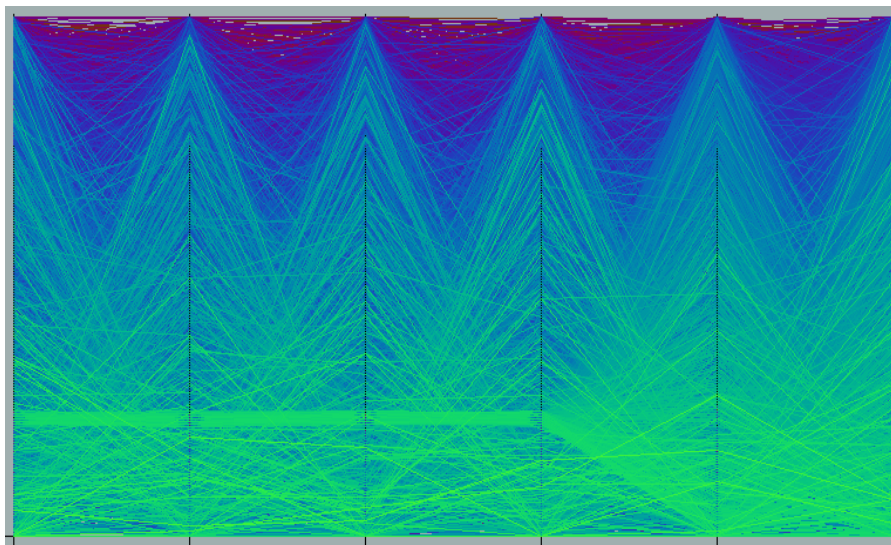


5% of the data (750 data items)

Geometric Techniques

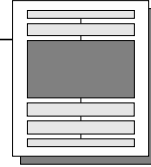


Parallel Coordinates (cont'd)



15.000 data items with a query-dependent coloring

Icon-based Techniques

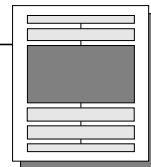


Basic Idea: Visualization of the data values as features of icons.

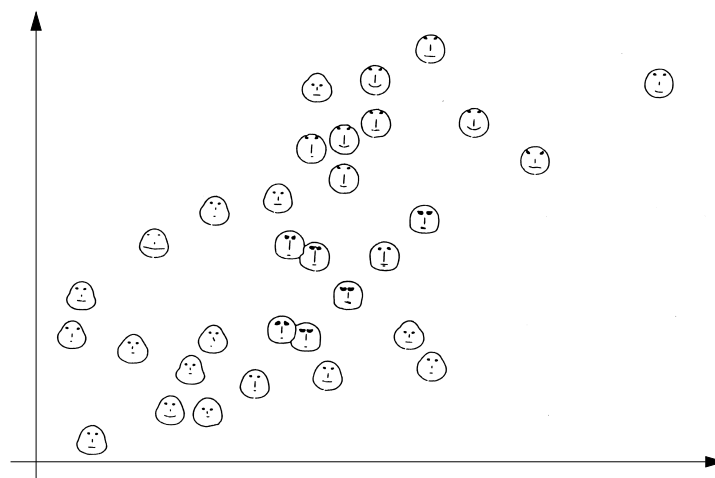
Overview

- ❑ Chernoff-Faces [Che 73, Tuf 83]
- ❑ Stick Figures [Pic 70, PG 88]
- ❑ Shape Coding [Bed 90]
- ❑ Grouping Technique [KK 94]

Icon-based Techniques

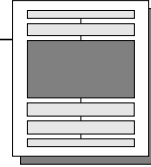


Chernoff-Faces [Che 73, Tuf 83]



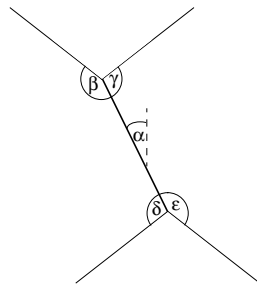
⇒ visualization of the multidim. data using the properties of a face icon (shape of nose, mouth, eyes, and the shape of the face itself)

Icon-based Techniques

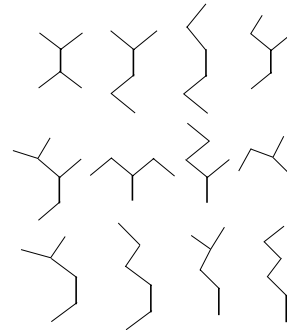


Stick Figures [Pic 70, PG 88]

- ⇒ visualization of the multidimensional data using stick figure icons
- ⇒ two attributes of the data are mapped to the display axes and the remaining attributes are mapped to the angle and/or length of the limbs
- ⇒ texture patterns in the visualization show data characteristics

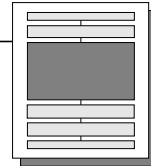


Stick Figure Icon

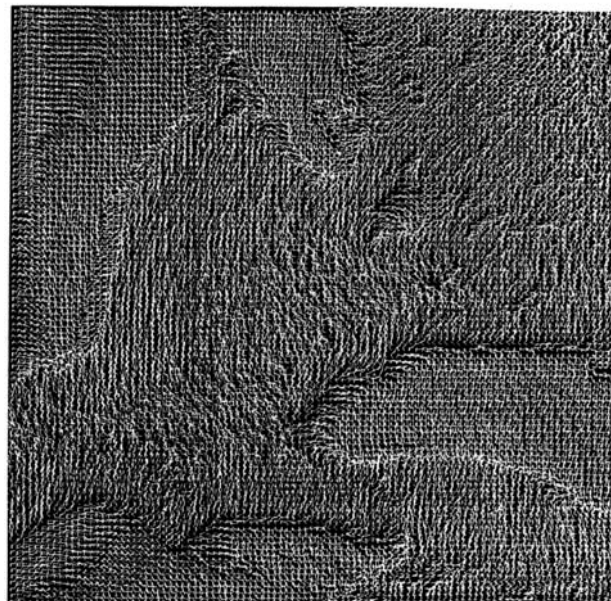


A Family of Stick Figures

Icon-based Techniques

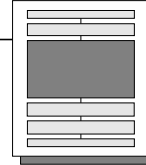


Stick Figures (cont'd)

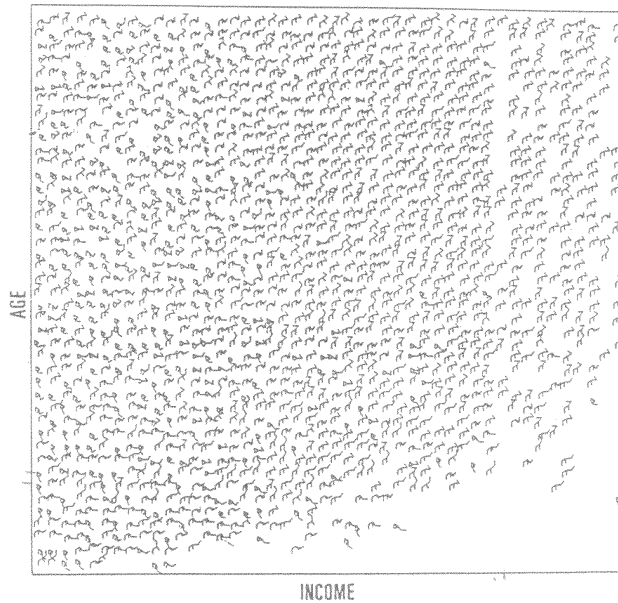


5-dim. image data from the great lake region

Icon-based Techniques

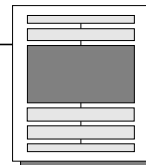


Stick Figures (cont'd)

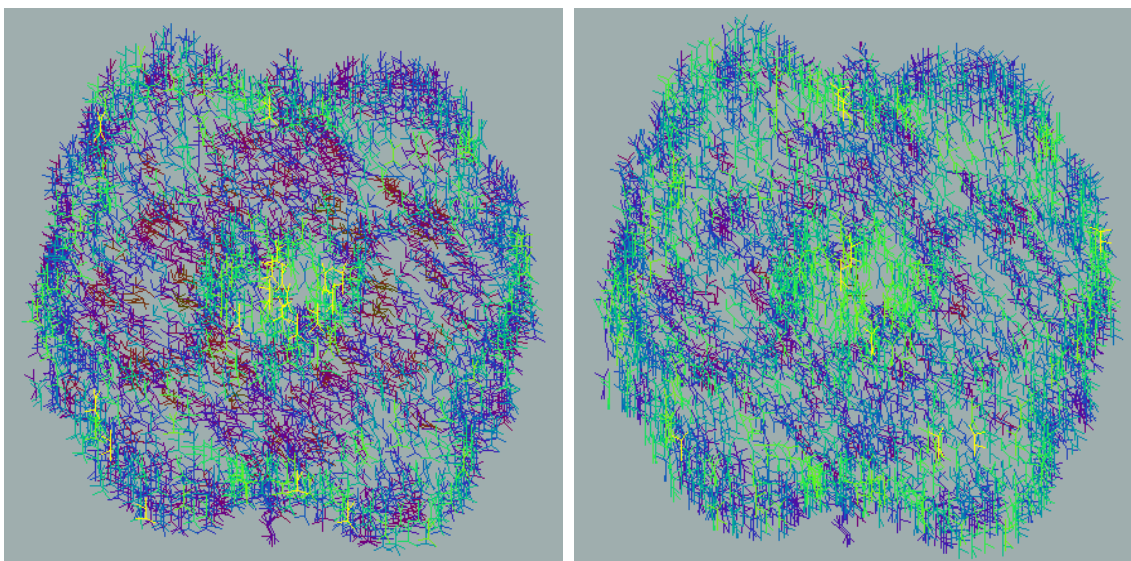


census data showing age, income, sex, education, etc.

Icon-based Techniques

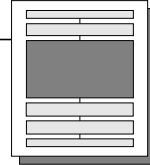


Stick Figures (cont'd)



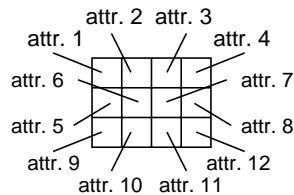
properties of the triangulation of molecule data

Icon-based Techniques



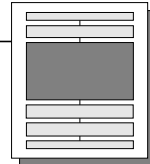
Shape Coding [Bed 90]

- ⇒ the data are visualized using small arrays of fields
- ⇒ each field represents one attribute value
- ⇒ arrangement of attribute fields (e.g., 12-dimensional data):

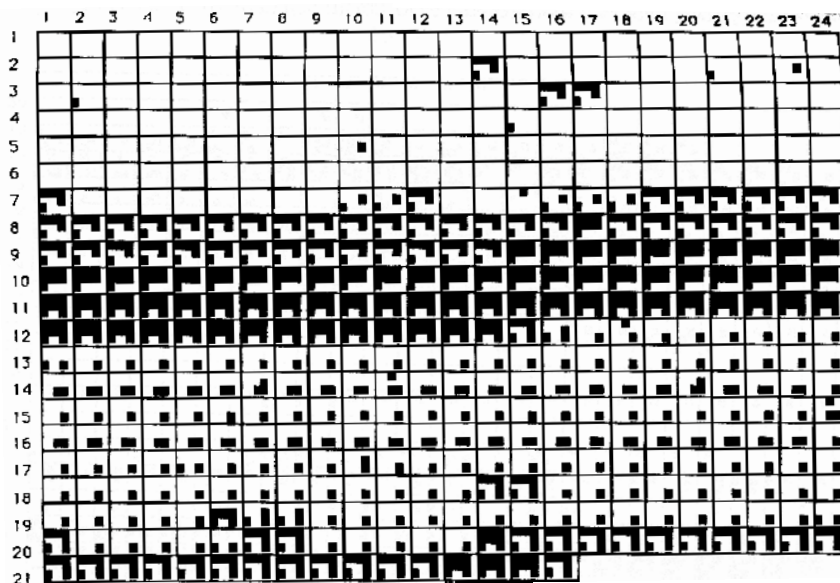


- ⇒ arrays are arranged line-by-line according to a given sorting (e.g., the time attribute for time-series data)

Icon-based Techniques

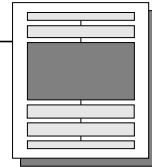


Shape Coding (cont'd)



time series of
NASA earth
observation data

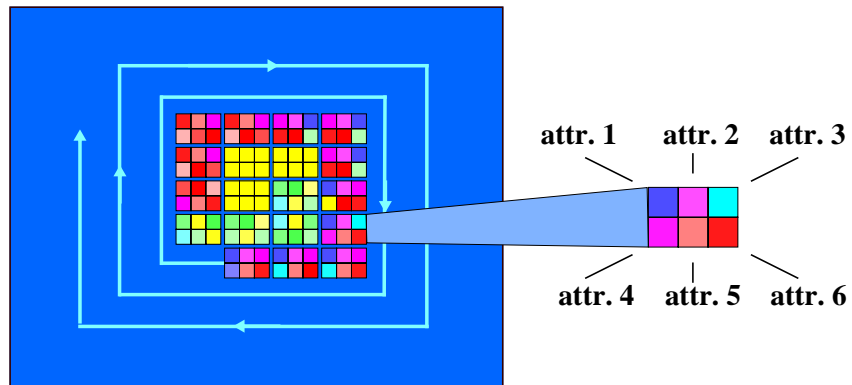
Icon-based Techniques



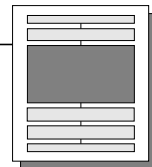
Grouping Technique [KK 94]

- ⇒ visualization of the data using color icons
- ⇒ color icons are array of color fields representing the attribute values
- ⇒ arrangement is query-dependent (e.g., spiral)

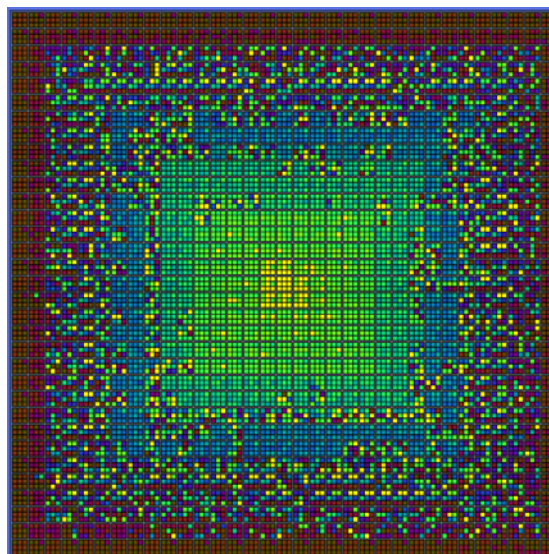
schematic representation of 6-dim. data



Icon-based Techniques

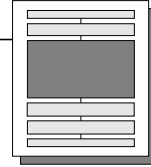


Grouping Technique (cont'd)



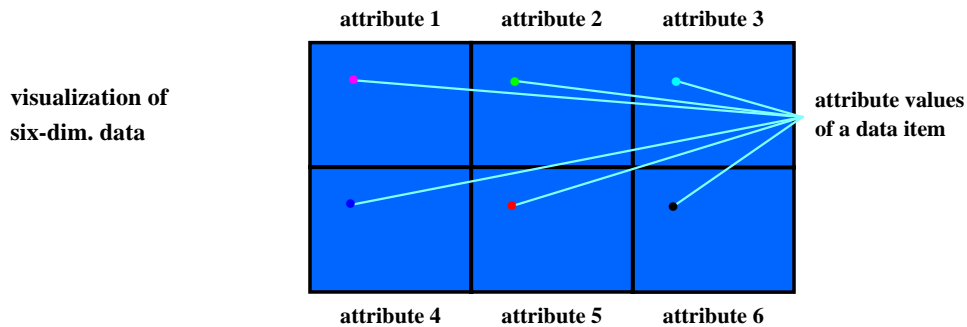
random data containing several clusters

Pixel-oriented Techniques

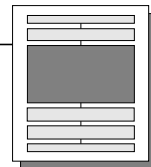


Basic Idea

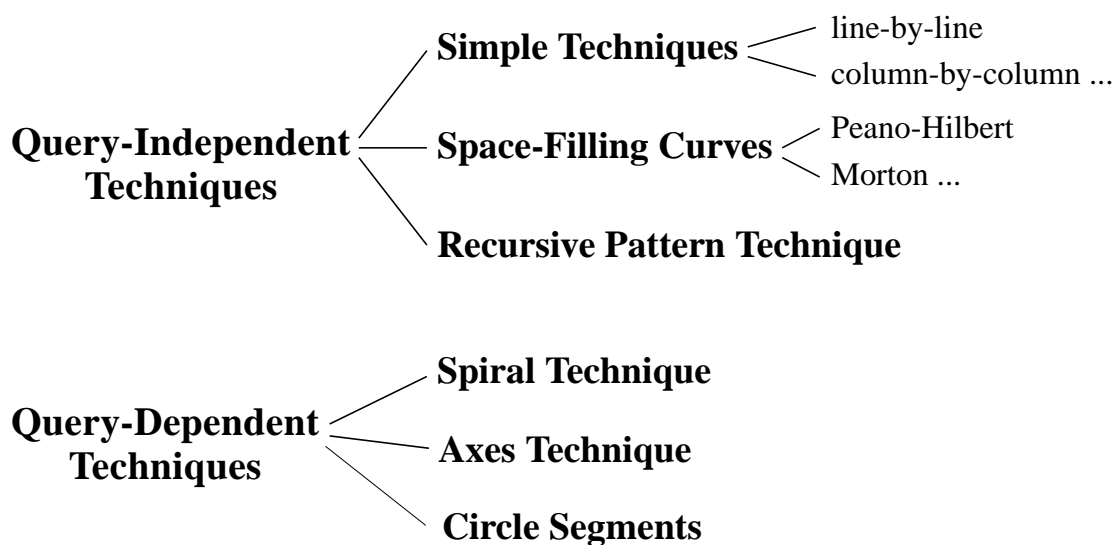
- each attribute value is represented by one colored pixel
(⇒ the value ranges of the attributes are mapped to a fixed colormap)
- the attribute values for each attribute are presented in separate subwindows



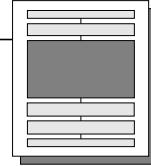
Pixel-oriented Techniques



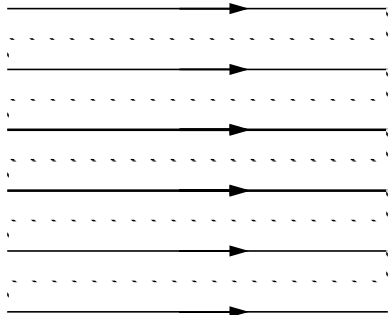
Overview



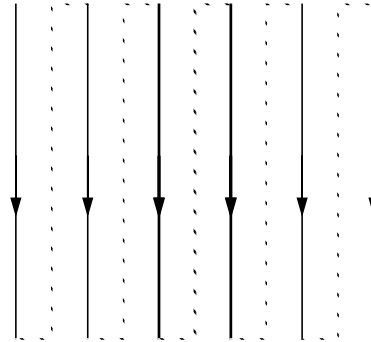
Pixel-oriented Techniques



Query-Independent Techniques: Simple Arrangements

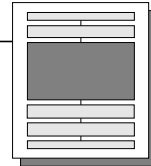


line-by-line

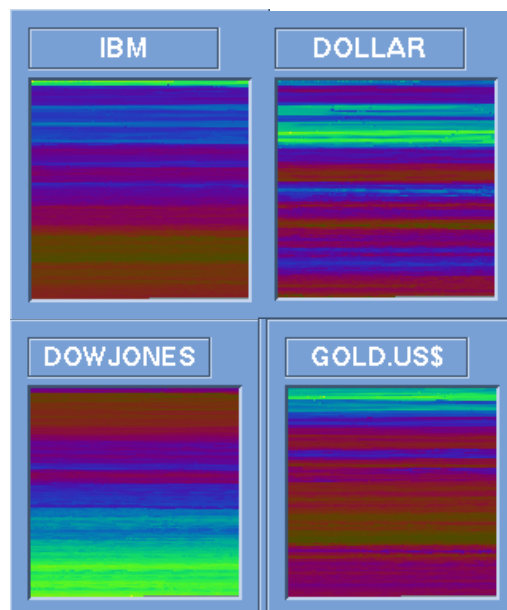


column-by-column

Pixel-oriented Techniques

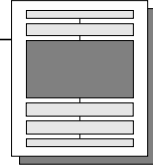


Simple Arrangement (line-by-line)

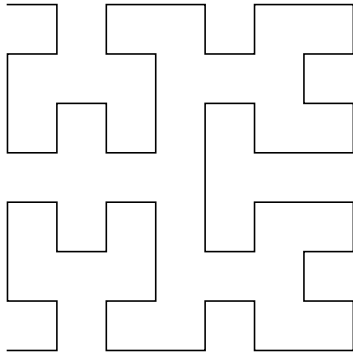


time series of
financial data

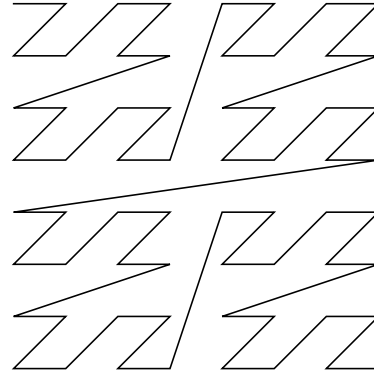
Pixel-oriented Techniques



Query-Independent Techniques: Space-Filling Curve Arrangements

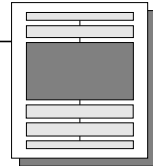


Peano-Hilbert

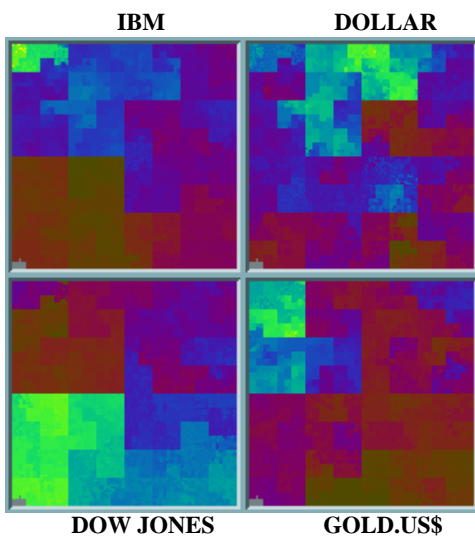


Morton (Z-Curve)

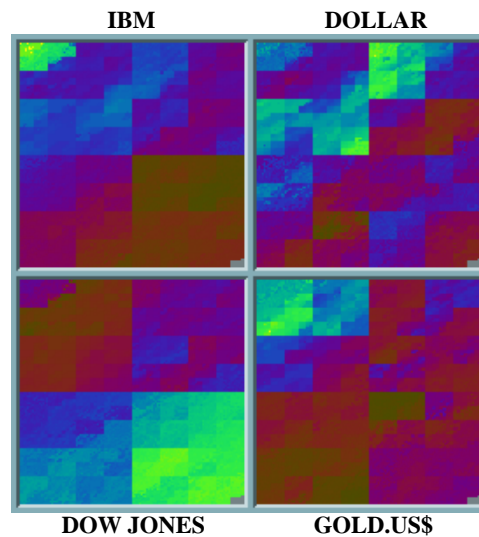
Pixel-oriented Techniques



Space-Filling Curve Arrangements

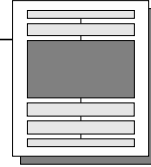


Peano-Hilbert



Morton (Z-Curve)

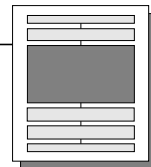
Pixel-oriented Techniques



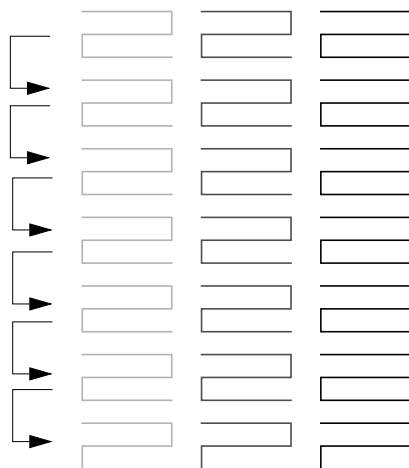
Query-Independent Techniques: Recursive Pattern Technique

- recursive generalization of an iterated line- and column-based arrangement
 - the user may specify the height h_i and width w_i for each recursion level
 - on recursion level i , w_i patterns of recursion level $(i-1)$ are drawn in left-right direction and this is repeated h_i times in top-down direction
- => the pattern on recursion level i consists of $w_i \times h_i$ patterns of recursion level $(i-1)$

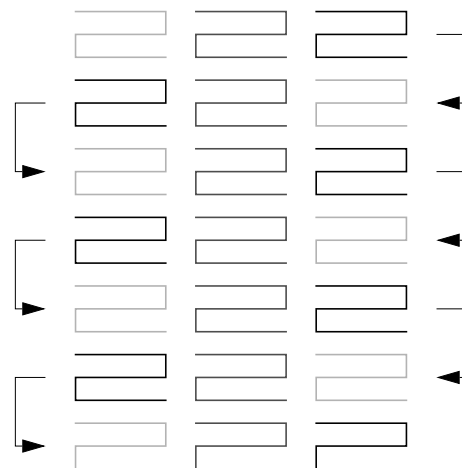
Pixel-oriented Techniques



Recursive Pattern: Possible Arrangements

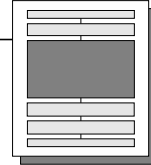


line-by-line loop

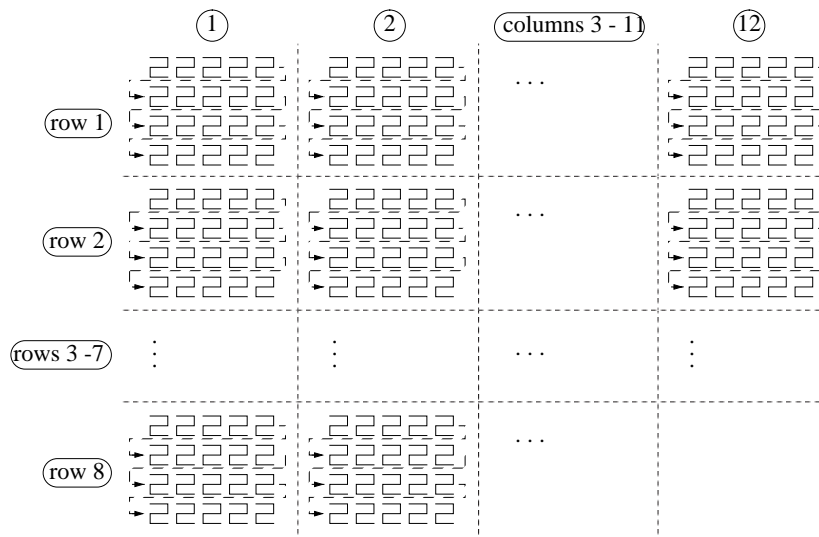


back-and-forth loop

Pixel-oriented Techniques

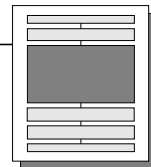


Recursive Pattern: Example of a Structured Arrangement

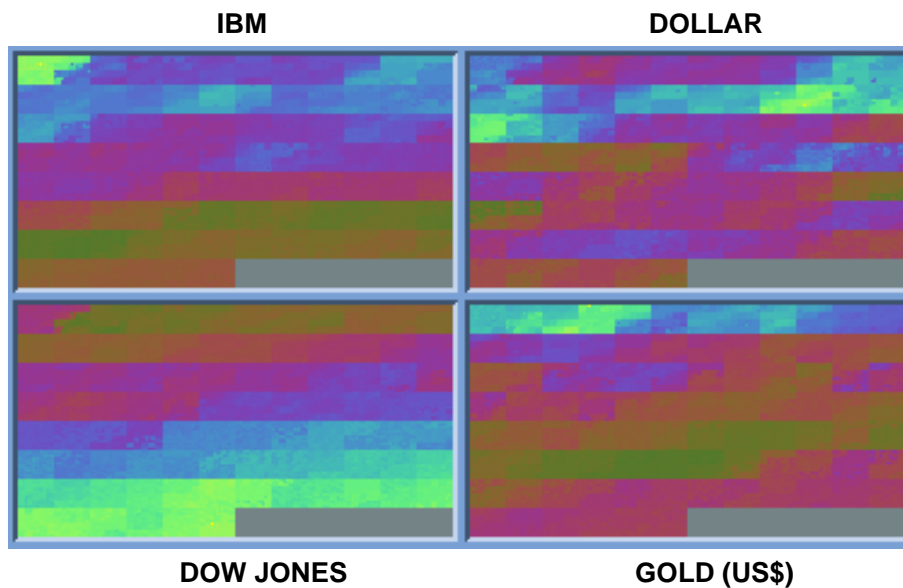


$(w_1, h_1) = (3, 3)$, $(w_2, h_2) = (5, 1)$, $(w_3, h_3) = (1, 4)$, $(w_4, h_4) = (12, 1)$ and $(w_5, h_5) = (1, 8)$

Pixel-oriented Techniques

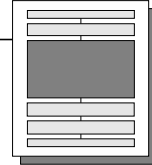


Recursive Pattern: Example of Financial Data

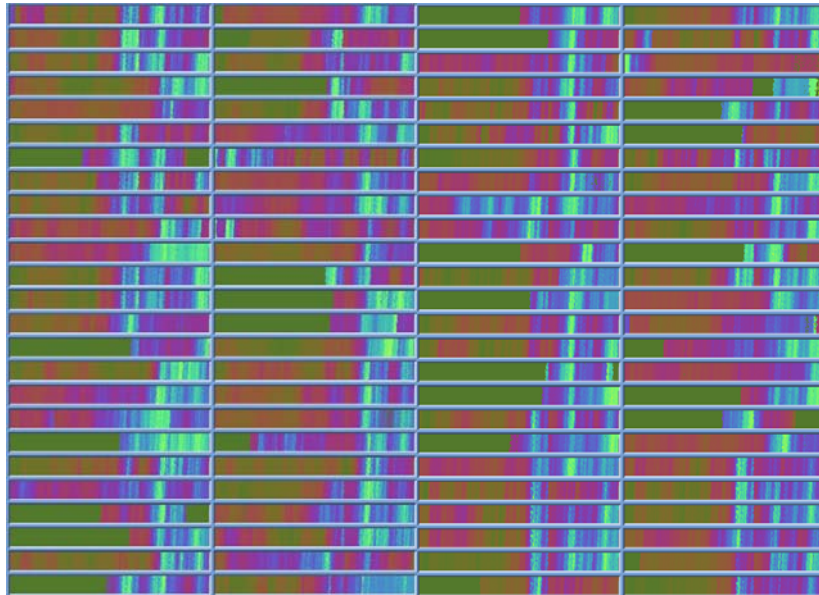


time series of financial data

Pixel-oriented Techniques

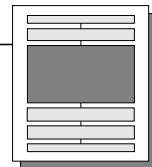


Recursive Pattern: FAZ-Index (Jan. '74 - Apr. '95)



time series of
stock data

Pixel-oriented Techniques

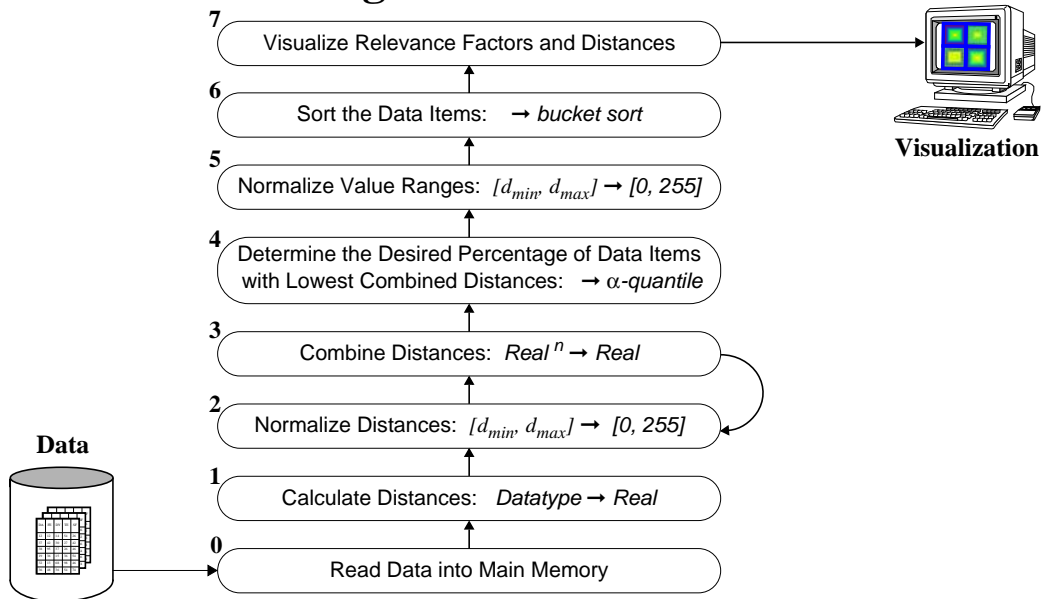


Query-Dependent Techniques: Basic Idea

- data items (a_1, a_2, \dots, a_m) & query (q_1, q_2, \dots, q_m)
=> distances (d_1, d_2, \dots, d_m)
- extend distances by overall distance (d_{m+1})
- determine data items with lowest overall distances
- map distances to color (for each attribute)
- visualize each distance value d_i by one colored pixel

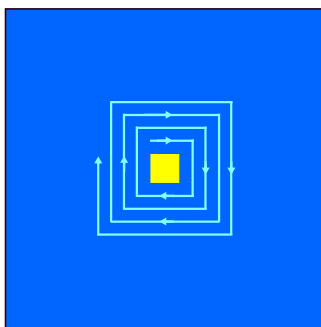
Pixel-oriented Techniques

Calculating the Visualizations

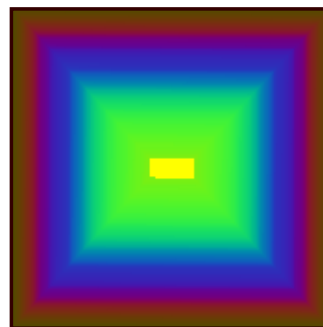


Pixel-oriented Techniques

Query-Dependent Techniques: Spiral Technique

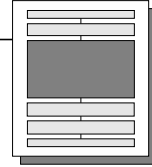


visualization of
overall distance

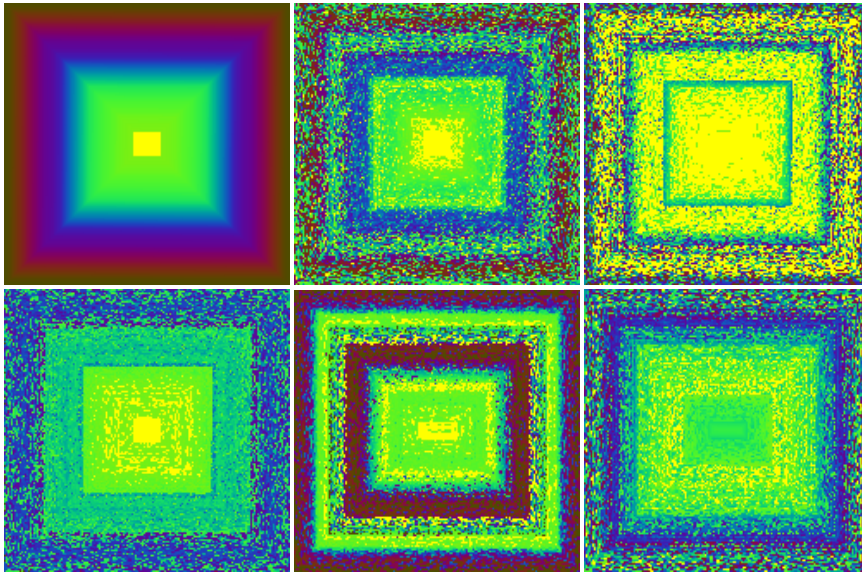


example

Pixel-oriented Techniques

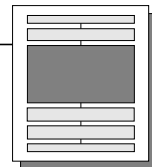


Spiral Technique (cont'd)

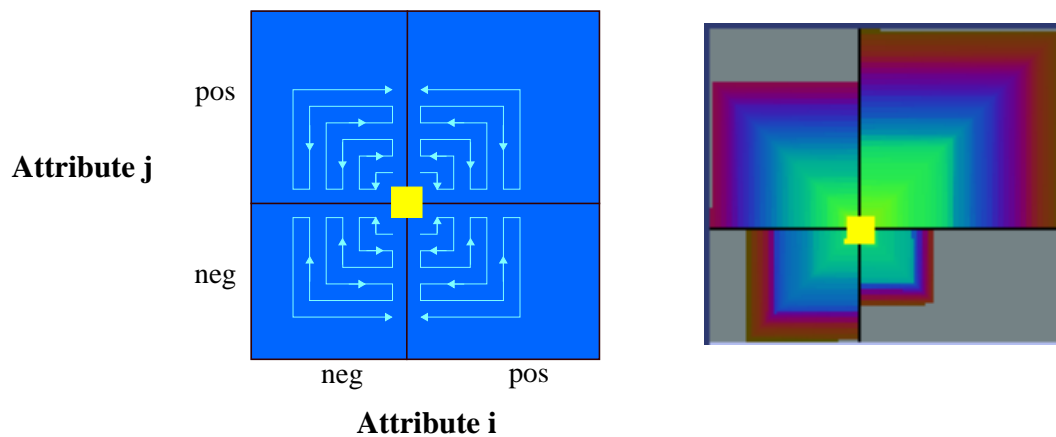


result of a complex query

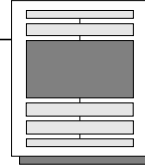
Pixel-oriented Techniques



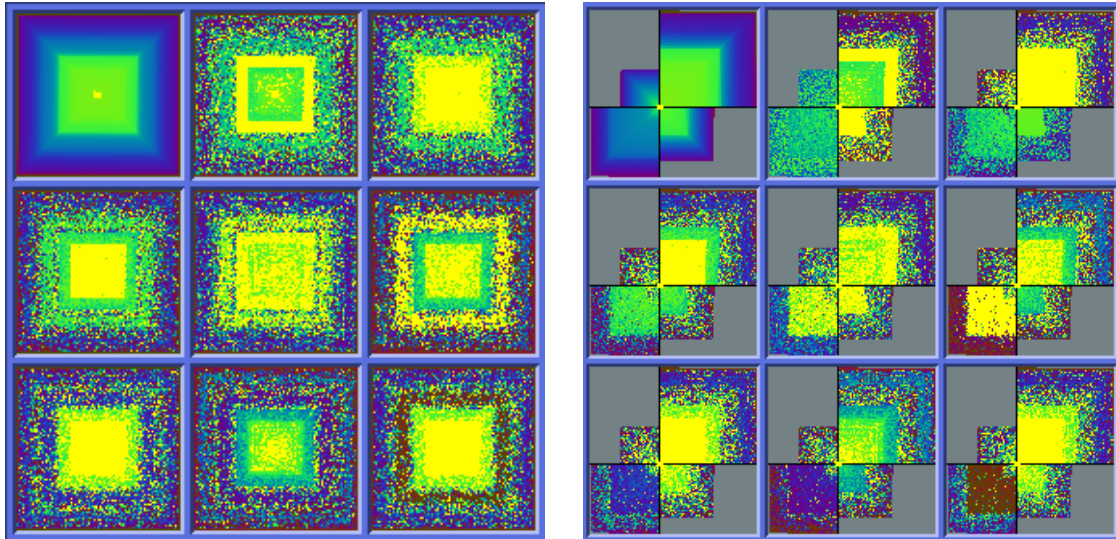
Axes Technique



Pixel-oriented Techniques

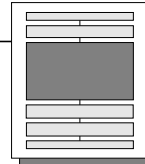


Spiral and Axes Techniques

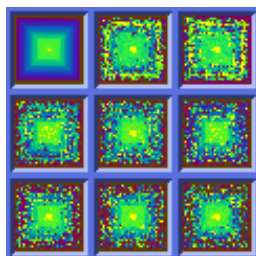


random data containing several clusters

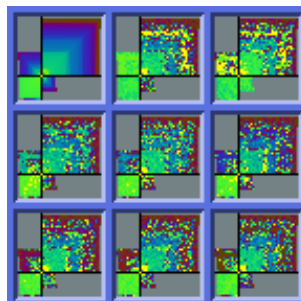
Pixel-oriented Techniques



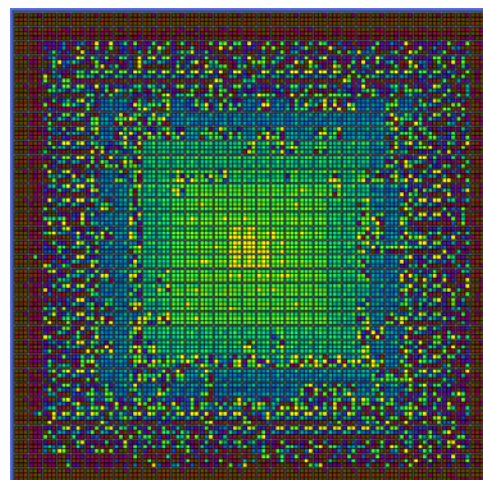
Spiral, Axes, and Grouping Techniques



Spiral Technique

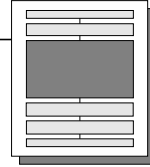


Axes Technique



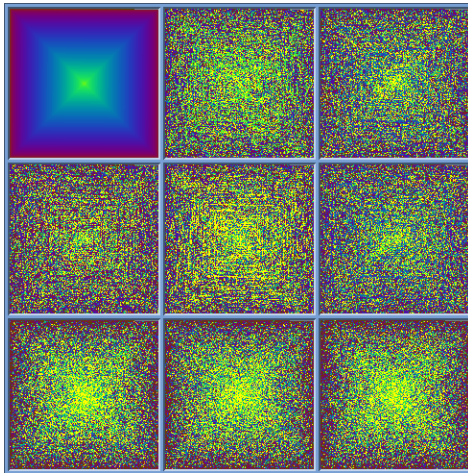
Grouping Technique

Pixel-oriented Techniques

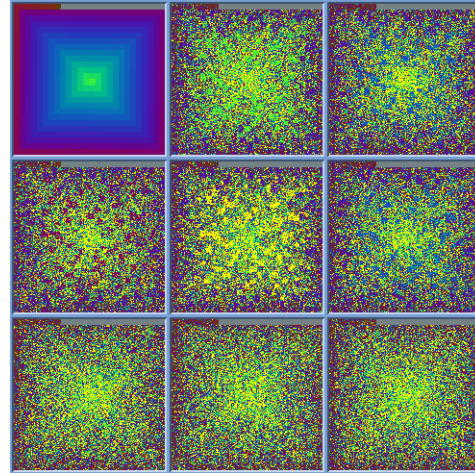


Generalized Spiral Technique

⇒ Combination of Spiral Technique and Space-Filling Curves

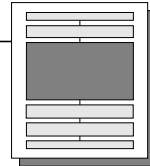


Spiral Technique



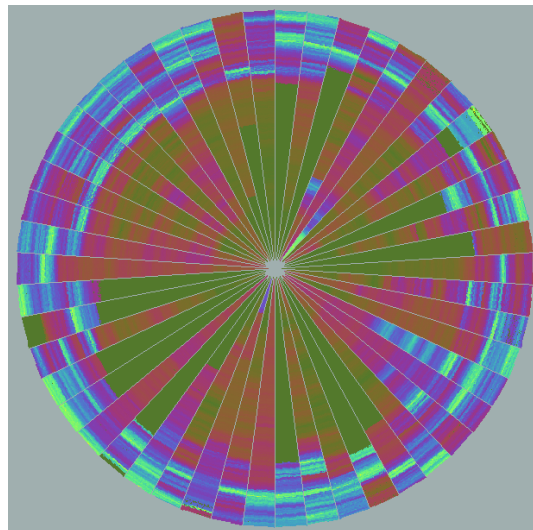
Snake-Spiral Technique

Pixel-oriented Techniques

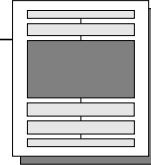


Circle Segments Technique

⇒ Arrangement of Attributes on the Segments of a Circle



Hierarchical Techniques

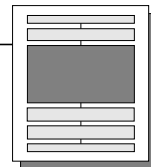


Basic Idea: Visualization of the data using a hierarchical partitioning into two- or three-dimensional subspaces.

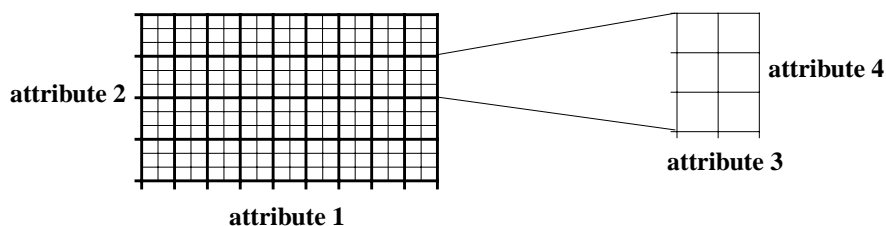
Overview

- ❑ **Dimensional Stacking [LWW 90]**
- ❑ **Hierarchical Plotting [MGTS 90]**
(⇒ hierarchical drawing of an n-dimensional grid)
- ❑ **Worlds-within-Worlds [FB 90]**
- ❑ **Treemap [Shn 92, Joh 93]**
- ❑ **Cone Trees [RMC 91]**
(⇒ 3D-Techniques)

Hierarchical Techniques

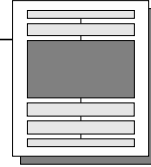


Dimensional Stacking [LWW 90]

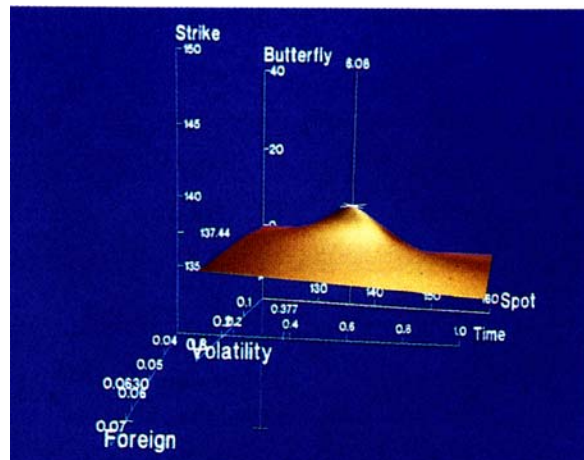


- ⇒ partitioning of the n-dimensional attribute space in 2-dimensional subspaces which are 'stacked' into each other
- ⇒ partitioning of the attribute value ranges into classes
- ⇒ the important attributes should be used on the outer levels
- ⇒ adequate especially for data with ordinal attributes of low cardinality

Hierarchical Techniques



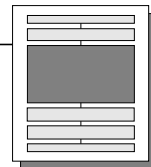
Worlds-within-Worlds [FB 90]



visualization of a six-dim. function

- ⇒ partitioning of the n-dim. space into 3-dim. subspaces (e.g., a six-dim. object is displayed by having a new coordinate system for the last three dimensions sit inside the coordinate system for the first three)

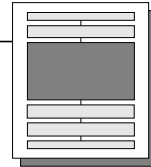
Hierarchical Techniques



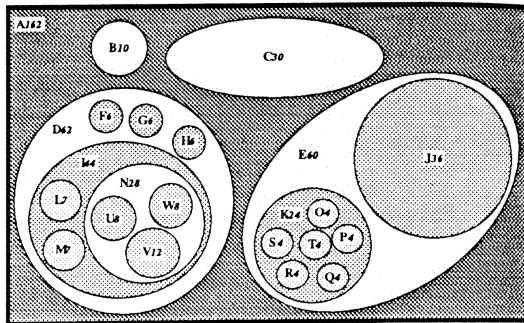
Treemap [Shn 92, Joh 93]

- ⇒ screen-filling method which uses a hierarchical partitioning of the screen into regions depending on the attribute values
- ⇒ the x- and y-dimension of the screen are partitioned alternately according to the attribute values (the attribute value ranges have to be partitioned into classes)
- ⇒ the attributes used for the partitioning and their ordering are user-defined (the most important attributes should be used first)
- ⇒ the color of the final regions may correspond to an additional attribute
- ⇒ suitable to get an overview over large amounts of hierarchical data (e.g., file system) and for data with multiple ordinal attributes (e.g., census data)

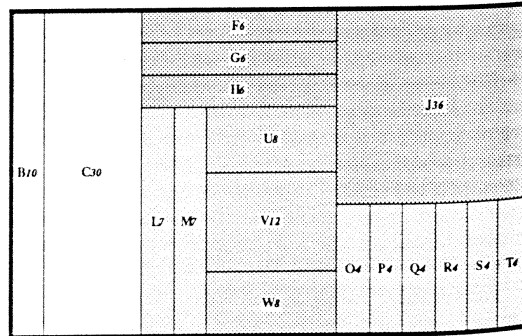
Hierarchical Techniques



Treemap (cont'd)

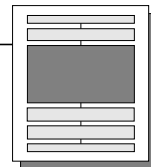


Venn Diagram

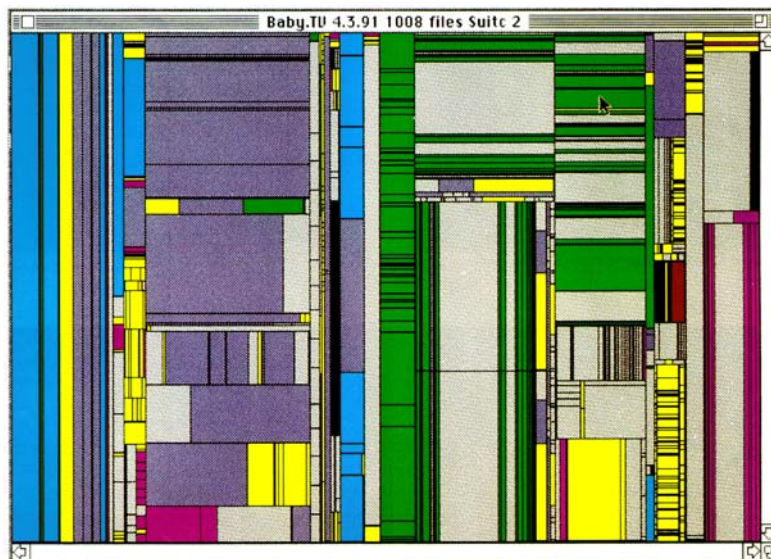


Tree-Map

Hierarchical Techniques

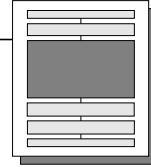


Treemap (cont'd)



treemap of a file system containing about 1000 files

Graph-based Techniques

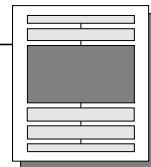


Basic Idea: Visualization of large graphs using techniques to avoid clutter.

Overview

- ❑ **SeeNet [EW 93, BEW 95]**
- ❑ **Hygraphs [CM 93, Con 94]**
- ❑ **Fisheye Views [Fur 86, SB 94]**
- ❑ **3D-Graphs (Narcissus [HDWB 95])**
(⇒ 3D-Techniques)

Graph-based Techniques

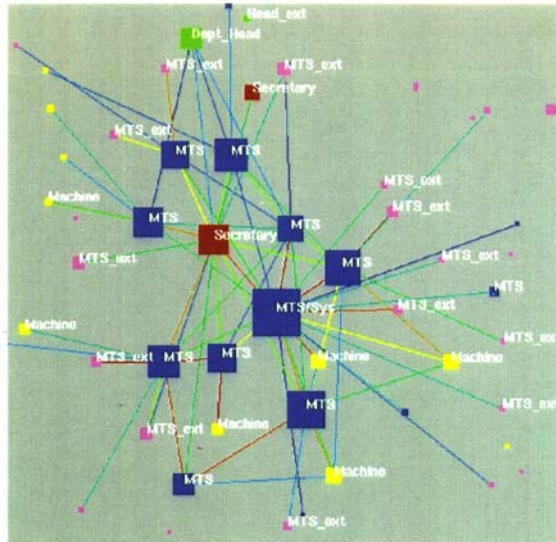


SeeNet [EW 93, BEW 95]

- ⇒ visualization of hierarchical networks with weighted links
- ⇒ special features of SeeNet:
 - semantic node placement
(minimizing the distance of nodes with high-weighted links)
 - attributes are mapped to size and color of nodes and links
 - interactivity for - changing the mappings
 - expanding or collapsing nodes within the hierarchy
 - getting additional information, etc.
- ⇒ mappings in the example:
 - size of nodes: number of e-mail messages of a person
 - color of nodes: function of staff members
 - size of links: number of e-mail messages of the link
 - color of links: blue for few through green and yellow to red for many messages

Graph-based Techniques

SeeNet (cont'd)



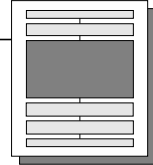
visualization of all e-mail connections in a department over a period of time

Graph-based Techniques

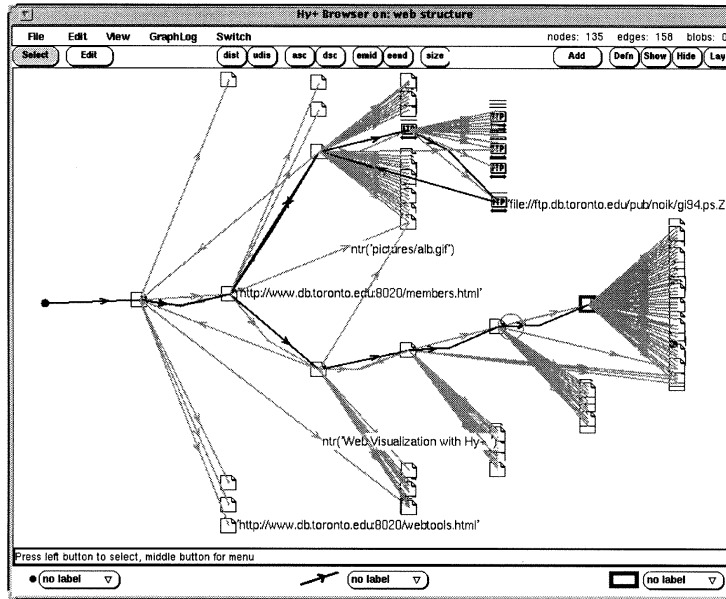
Hygraphs [CM 93, Con 94]

- ⇒ Hy⁺ is an integrated query and visualization system
- ⇒ Hy⁺ visualizes structural data as hygraphs
- ⇒ hygraphs are a generalization of several diagrammatic notations (e.g., labelled graphs are a special case of hygraphs)
- ⇒ Hy⁺ queries are described as expressions of the GraphLog query language
- ⇒ Hy⁺ queries may be used to define new relationships but may also be used to reduce the data to be visualized
- ⇒ data may be presented at different levels of detail (e.g., the user may interactively collapse nodes to avoid clutter)

Graph-based Techniques

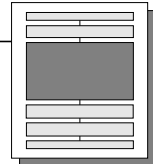


Hygraphs (cont'd)

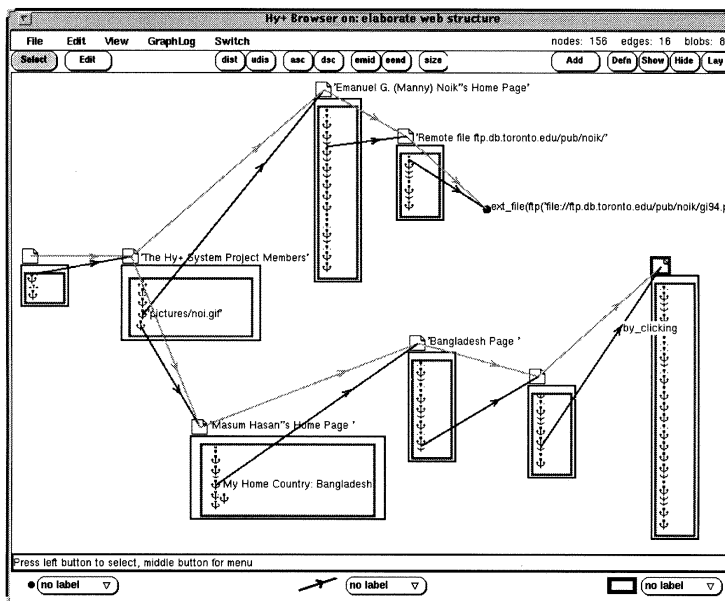


visualization of a web browsing session

Graph-based Techniques

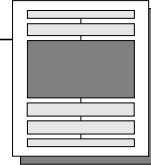


Hygraphs (cont'd)

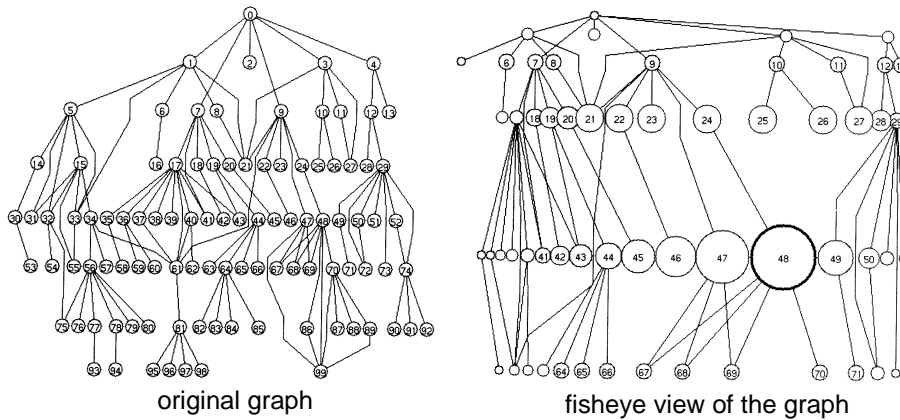


web browsing session with collapsed nodes (called blobs in Hy⁺)

Graph-based Techniques

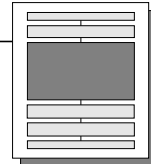


Fisheye View [Fur 86, SB 94]



- ⇒ graph visualization using a fisheye perspective
- ⇒ shows an area of interest quite large and with detail and the other areas successively smaller and in less detail

3D-Techniques

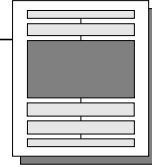


Basic Idea: Visualization of large data sets using 3D graphics.

Overview

- Perspective Wall [MRC 91]
- Hyperbox [AC 91]
- Landscapes [Wri 95]
- Cone Trees [RMC 91]
- 3D-Graphs (Narcissus [HDWB 95])

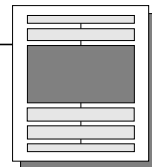
3D-Techniques



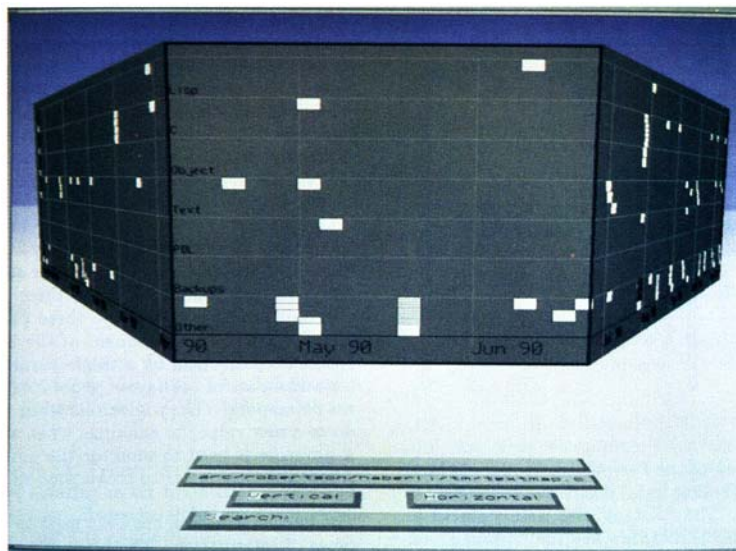
Perspective Wall [MRC 91]

- ⇒ presentation of the data on a perspective wall
- ⇒ the data outside the focal area are perspectively reduced in size
- ⇒ the perspective wall is similar to the fisheye view (⇒ Graph-based Techniques); it is a variant of the bifocal lens display [SA 82] which horizontally compresses the sides of the workspace by direct scaling

3D-Techniques

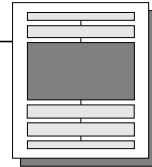


Perspective Wall (cont'd)

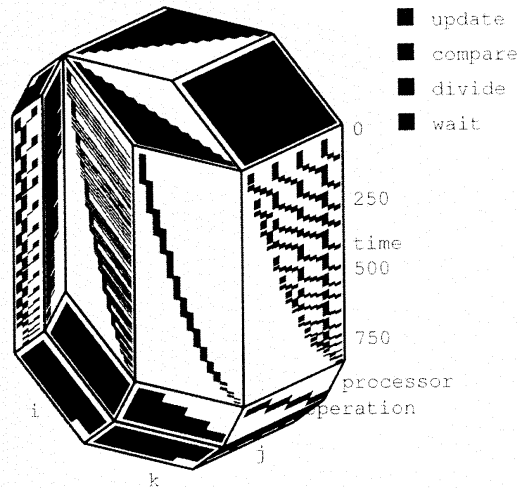


a number of documents arranged on a perspective wall

3D-Techniques



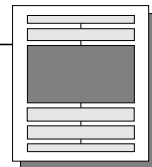
Hyperbox [AC 91]



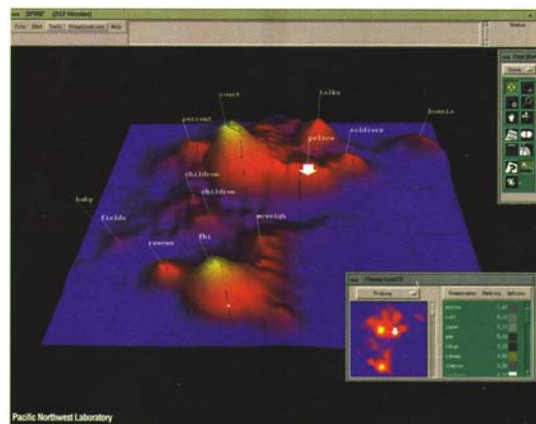
parallel processor
performance data
visualized as a hyperbox

⇒ mapping of scatterplots onto a hyperbox

3D-Techniques



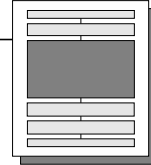
Landscapes [Wri 95]



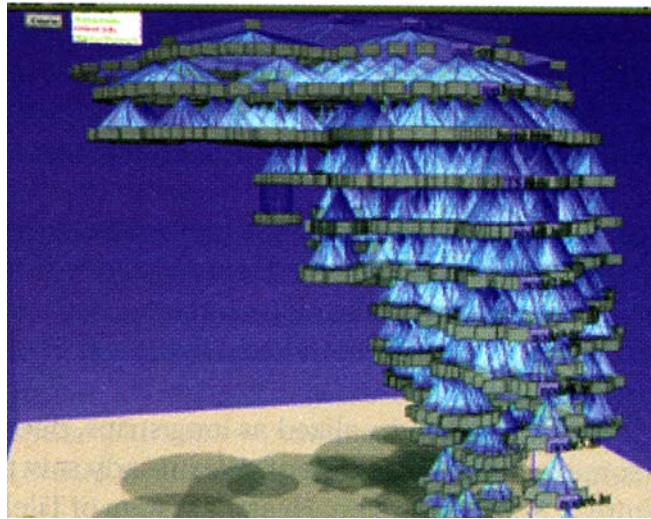
news articles
visualized as
a landscape

- ⇒ visualization of the data as landscapes
- ⇒ the data needs to be transformed into a spatial representation which preserves the characteristics of the data

3D-Techniques



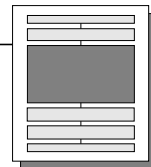
Cone Trees [RMC 91]



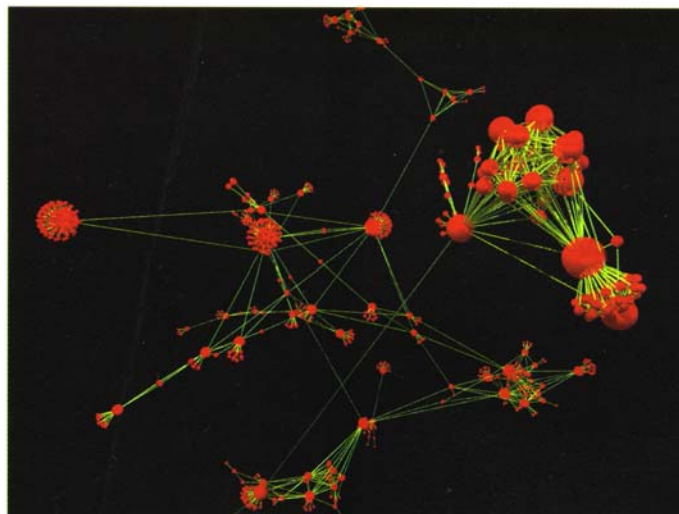
20.000 web pages
visualized as a
cone tree

⇒ animated 3D visualizations of hierarchical data

3D-Techniques



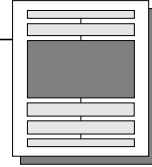
3D-Graphs (Narcissus [HDWB 95])



visualization of
a large number
of web pages

⇒ visualization of complex highly interconnected data (e.g., graphs such as the web)

Dynamic Techniques

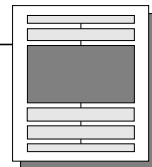


Basic Idea: Dynamic interaction with the visualization of the data for a more effective exploration of the data.

Overview

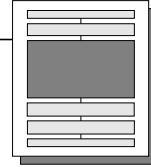
- Dynamic Projections**
- Dynamic Linking & Brushing**
- Dynamic Environment**
- Dynamic Zooming**
- Dynamic Detail on Demand**
- Dynamic Data-to-Visualization Mapping**

Dynamic Techniques



- Dynamic Projections**
 - ⇒ interactive or automatic variation of the projections
 - ⇒ visualization of the remaining parameters in 2D or 3D
 - ⇒ automatic variation results in an animation of the data
 - ⇒ examples:
 - GrandTour [Asi 85]
 - S Plus [BCW 88]
 - XGobi [SCB 92, BCS 96]

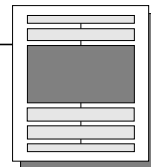
Dynamic Techniques



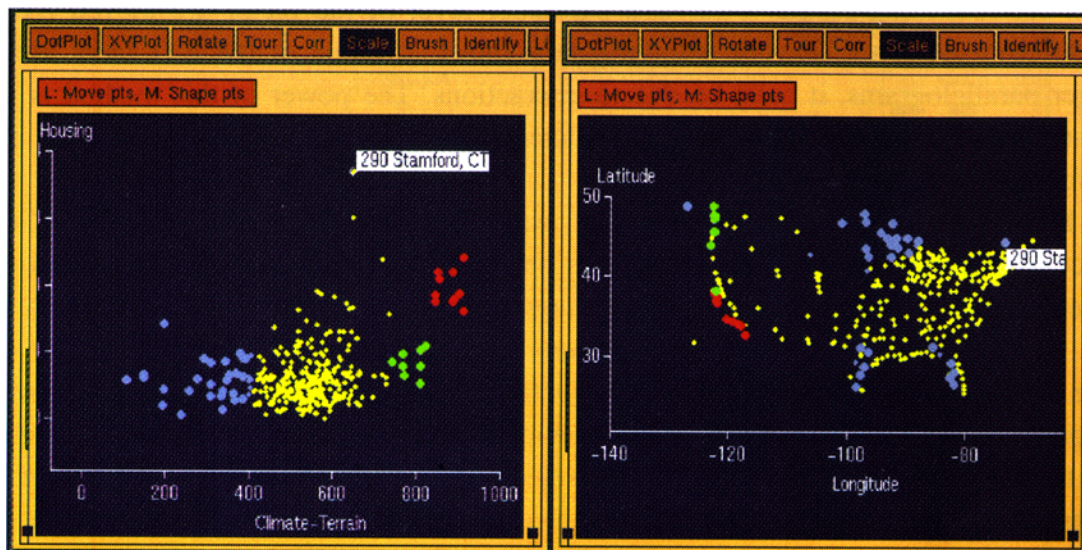
□ Dynamic Linking & Brushing

- ⇒ prerequisite: multiple visualizations of the same data (e.g., visualizations of different projections)
- ⇒ interactive changes made in one visualization are automatically reflected in the other visualizations
- ⇒ examples:
 - S Plus [BCW 88]
 - XGobi [SCB 92, BCS 96]
 - DataDesk [Vel 92, WUT 95]

Dynamic Techniques

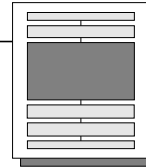


XGobi [SCB 92, BCS 96]



climate and housing data of the US

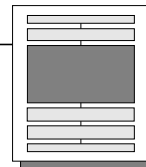
Dynamic Techniques



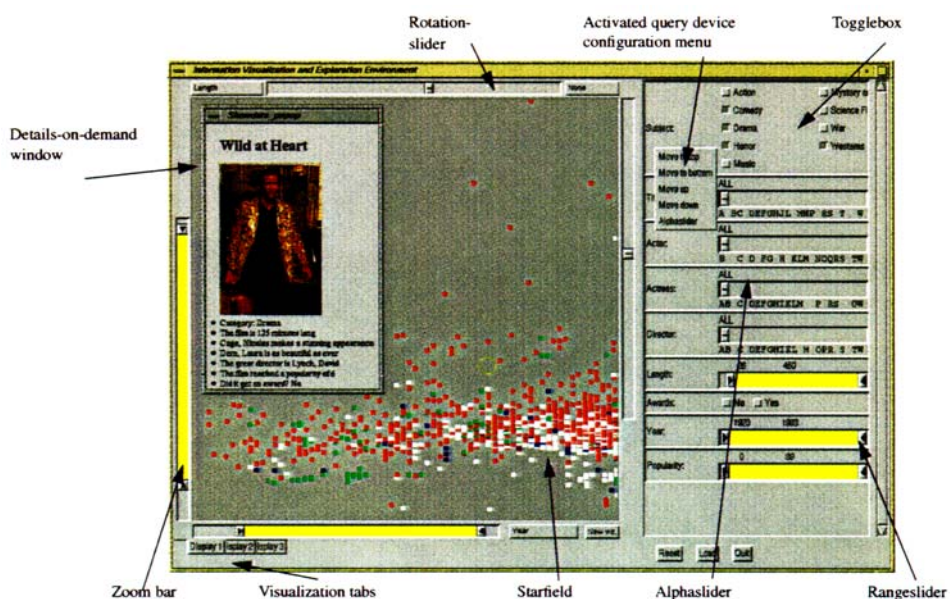
□ Dynamic Zooming

- ⇒ visualization of large amounts of data in reduced form to provide an overview of the data
- ⇒ variable zooming of the data with automatic changes of the visualization modes to present more details
- ⇒ examples: • PAD++ [Bed 94]
 - IVEE [AW 95]

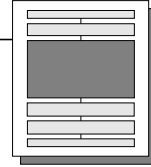
Dynamic Techniques



IVEE



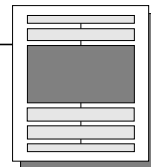
Dynamic Techniques



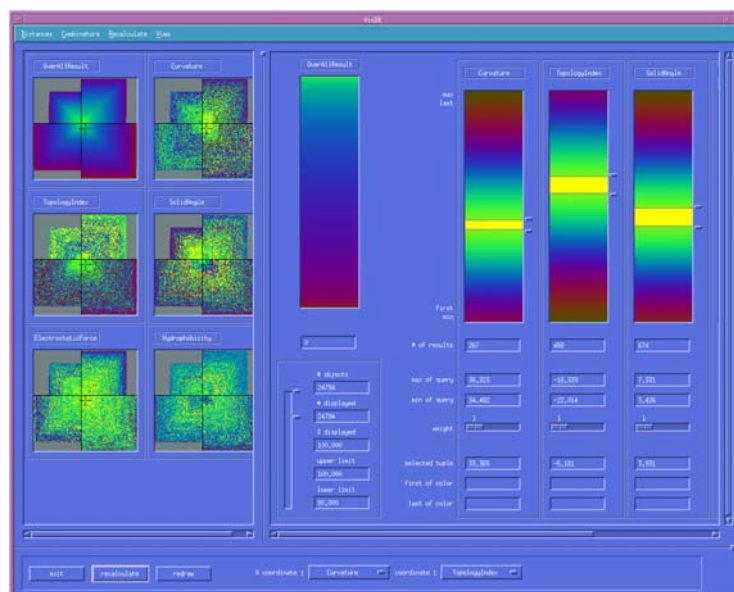
□ Dynamic Detail on Demand

- ⇒ the possibility to interactively obtain more details of the visualized data
- ⇒ details are, for example, the attribute values corresponding to an icon or additional attribute values of a data item
- ⇒ examples:
 - Table Lens [RC 94]
 - VisDB [KK 94, KK 95]
 - IVEE [AW 95]

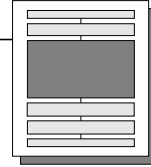
Dynamic Techniques



VisDB



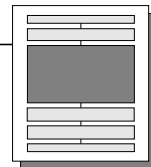
Dynamic Techniques



□ Dynamic Environment

- ⇒ interactive movements in the visualization space which causes the visualization to change accordingly
- ⇒ combination of a partial dynamic zooming with a detail on demand strategy for the focal point
- ⇒ examples:
 - Fisheye Views [Fur 86, SB 94]
 - Perspective Wall [MRC 91]
 - Dyn. Landscapes [LRP 95]

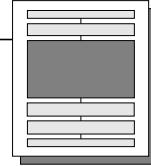
Dynamic Techniques



□ Dynamic Data-to-Visualization Mapping

- ⇒ dynamic mapping of the data attributes to the parameters of the visualization
- ⇒ parameters of the visualization are
 - x-, y-, and z-axes
 - color and size of icons, links, etc.
- ⇒ examples:
 - AutoVisual [BF 93]
 - IVEE [AW 95]
 - SeeNet [EW 93]
 - S Plus [BCW 88]
 - XGobi [SCB 92, BCS 96]

Hybrid Techniques



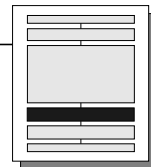
Basic Idea: Integrated use of multiple techniques in one or multiple windows to enhance the expressiveness of the visualizations.

- ⇒ linking diverse visualization techniques may provide additional information
- ⇒ virtually all visualization techniques are combined with dynamics & interactivity

Examples: IVEE [AW 95] uses *Starfield Displays* [AS 94] which are scatterplots of icons with dynamic zooming and mapping (combination of geometric, icon-based, and dynamic techniques)

XmDv [War 94] allows to dynamically link and brush scatterplot matrices, star icons, parallel coordinates, and dimensional stacking (combination of geometric, icon-based, hierarchical and dynamic techniques)

Comparison of the Techniques



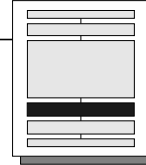
Criteria for Comparison

comparison of the described information visualization techniques based on their suitability for certain

- ⇒ data characteristics
(e.g., no. of variates, no. of data items, categorical data, ...)
- ⇒ task characteristics
(e.g., clustering, multi variate hot spots, ...)
- ⇒ visualization characteristics
(e.g., visual overlap, learning curve, ...)

Note: The following comparison table expresses my personal opinion obtained from reading the literature and experimenting with several of the described techniques. Many of the ratings are arguable and largely depend on the considered data, the exploration task, experience of the user, etc. In addition, implementations of the techniques in real systems usually avoid the drawbacks of a single technique by combining it with other techniques, which is also not reflected in the ratings.

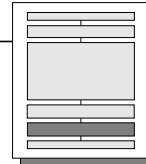
Comparison of the Techniques



Comparison: A First Attempt

		cluster- ing	multi- variate hot spot	no. of variates	no. of data items	cate- gorical data	visual overlap	learning curve
Geometric Techniques	Scatterplot Matrices	++	++	+	+	-	o	++
	Prosection Views	++	++	+	+	-	o	+
	Hyperslice	+	+	+	+	-	o	o
	Parallel Coordinates	o	++	++	-	o	--	o
Icon-based Techniques	Stick Figure	o	o	+	-	-	-	o
	Shape Coding	o	-	++	+	-	+	-
	Grouping	o	-	++	+	-	+	-
Pixel-oriented Techniques	Query-Independent	+	+	++	++	-	++	+
	Query-Dependent	+	+	++	++	-	++	-
Hierarchical Techniques	Dimensional Stacking	+	+	o	o	++	o	o
	Worlds-within-Worlds	o	o	o	+	o	o	o
	Treemap	+	o	+	o	++	+	o
Graph-based Techniques	SeeNet	+	+	o	+	+	+	+
	Hygraphs	+	+	-	+	+	+	+
	Fisheye Views	+	+	-	+	+	++	+
3D-Techniques	Perspective Wall	+	+	o	+	+	++	+
	Hyperbox	+	+	+	+	o	o	o
	Landscapes	+	+	-	o	o	+	+
	Cone Trees	+	+	o	+	o	+	+
	3D-Graphs (Narcissus)	+	+	-	+	o	+	+

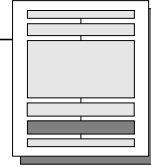
Information Visualization Systems



Overview

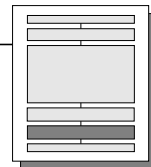
- Statistics-oriented Systems**
- Visualization-oriented Systems**
- Database-oriented Systems**
- Special Purpose Systems**

Information Visualization Systems



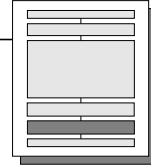
- ❑ **Statistics-oriented Systems**
 - ⇒ S Plus [BCW 88]
(-> generic system for statistical analysis and visualization)
 - ⇒ XGobi [SCB 92, BCS 96]
(-> extensible lisp-based system for statistical analysis and visualization)
 - ⇒ Data Desk [Vel 92, WUT 95]
(-> commercial system for statistical analysis and visualization;
features: dyn. linking & brushing of scatterplots and histograms)
 - ⇒ Diamond (SPSS)
(-> commercial system for statistical analysis and visualization;
features: dyn. linking & brushing of scatterplots, parallel coordinates, etc.)
 - ⇒ DataSpace [ADLP 95]
(-> 3D-arrangement of a large number of arbitrary visualizations)

Information Visualization Systems



- ❑ **Visualization-oriented Systems**
 - ⇒ ExVis [GPW 89]
(-> features: stick figure and other icon-based techniques)
 - ⇒ Parallel Visual Explorer (IBM)
(-> features: parallel coordinate technique with query-based coloring, etc.)
 - ⇒ XmDv [War 94, MW 95]
(-> features: scatterplot matrices, star icons, parallel coordinates,
dimensional stacking, dynamic linking and brushing)
 - ⇒ Influence & Attribute Explorer [STDS 95, SDTS 95]
(-> features: scatterplot and projection matrices, histograms,
dynamic linking and brushing)
 - ⇒ Information Visualizer (Xerox)
(-> features: diverse information visualization techniques including
perspective wall, table lens, cone trees)

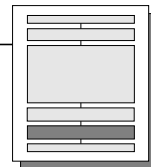
Information Visualization Systems



□ Database-oriented Systems

- ⇒ Hy⁺ [CM 93]
(-> features: query and visualizations of hygraphs)
- ⇒ TreeViz [Joh 93]
(-> features: treemap technique)
- ⇒ VisDB [KK 94, KK 95]
(-> system for interactive slider-based exploration of very large databases
features: stick figure, parallel coordinate, and pixel-oriented techniques)
- ⇒ IVEE [AW 95a,b]
(-> commercial system for database exploration;
features: generic interactive slider-based visualization environment)

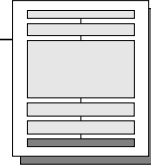
Information Visualization Systems



□ Special Purpose Systems

- ⇒ Margritte [Vas 94]
(-> graph visualization for CAD and Software Engineering databases)
- ⇒ Narcissus [HDWB 95]
(-> system for visualizing complex highly interconnected data such as the web)
- ⇒ WebBook and WebForager [CRY 96]
(-> systems for accessing and exploring the web)
- ⇒ SeeNet [EW 93] (-> system for visualizing networks with weighted links)
- ⇒ SeeSoft [ESS 92] (-> system for visualizing structured text such as software)
- ⇒ Information Retrieval interfaces such as VIBE [Ols 93]
(a listing of Information Retrieval Interfaces can be found under
“<http://www-cui.darmstadt.gmd.de/visit/Activities/Viri/visual.html>”)
- ⇒ ...

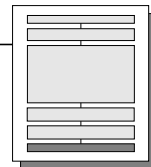
Summary and Conclusions



Summary

- there are a number of recently developed visualization techniques which are applicable to information exploration
- there are different techniques for different types of data (relational tables, hierarchies, graphs, etc.)
- many of the techniques also applicable to traditional relational information resources
- there are a number of research prototypes and commercial systems which are available

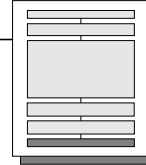
Summary and Conclusions



Research Issues

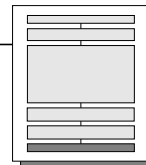
- new applications of visualization technology in the database area such as
Visual Information Exploration for Knowledge Discovery
- development of integrated information visualization and exploration systems
- evaluation and comparison of visualization techniques for information exploration (-> possibilities for improvement)

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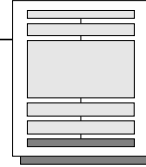
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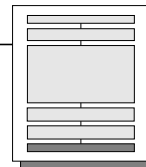
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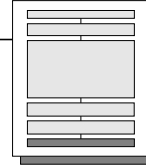
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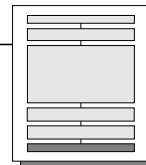
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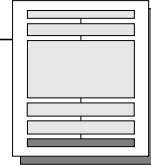
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